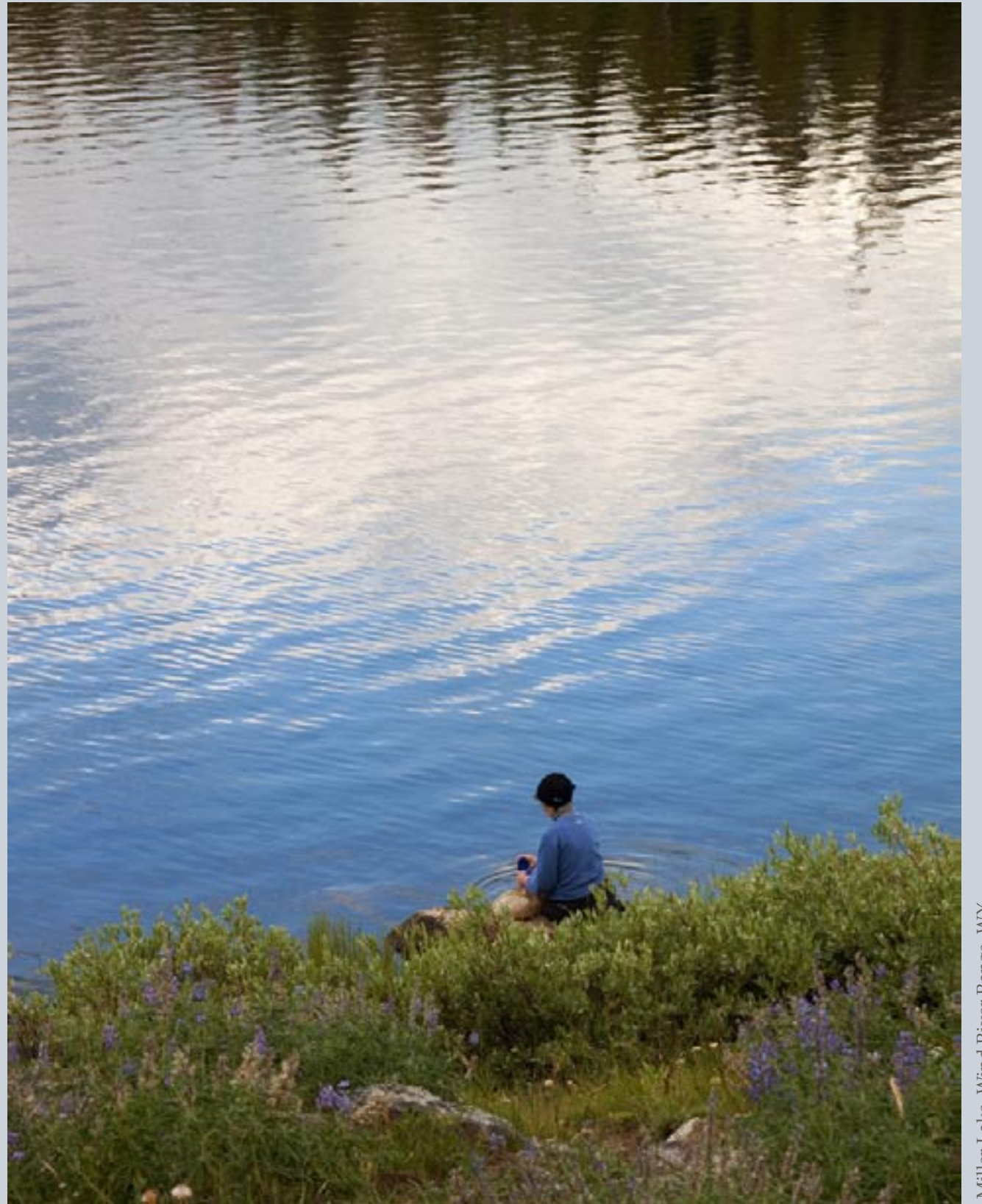


Anasazi kiva and dwelling, ca. 1500, southeast Utah



Miller Lake, Wind River Range, WY



Media Center, Bloom Design LLC, Stamford, CT

## HOME and OFFICE as SACRED SPACE



Glass House, Philip Johnson, New Canaan, CT

## *Mission of Interior Design*

Let's debunk the notion that Interior Design is frivolous. Living our lives in dysfunctional environments is like living on junk food.

Well conceived interiors are beautiful, functional and appropriate. They include everything necessary and exclude anything extra. They support our ability to proceed with our lives in a balanced way.



The design process involves working with 3-dimensional layout, color, light, furnishings, budget, site conditions, function and client preferences. As client and designer work through this matrix, they are involved in a process of spatial problem solving which has the potential to help us remember who we are, and to embed this radiant awareness into our spatial environments.



Tea Room, Charles Rennie Mackintosh, ca. 1910.



Entry, with existing stair, oak floor, chandelier and wainscote, Southbury, CT, Bloom Design LLC

The designer is obliged to engage the project with openness, providing a practiced creativity that responds to client needs and rejects rigidity. Working together in this way, designer and client can create environments that actively support day-to-day activities— spaces that are beautiful, functional and appropriate. These aspects of our environment were , in fact, never separate. The design process honors the needs of the *whole* project.

By engaging the project in this way— directly, openly, without pre-conditions— the best solutions invariably appear— solutions that are often unimagined at the outset.

Budget questions need not be daunting. Budget responds to the project's overall intention and level of detail. The Main Concourse in Grand Central Terminal has its place, as does a mass transit wind and rain shelter on Main Street. When designing a family room, we can settle on a wonderful paint finish, or alternatively on some wonderful silky maple paneling. Defining a budget that is appropriate to the design intent is a necessary opening gambit.



Bench, New Haven, CT, Bloom Design LLC



Kitchen, Greenwich, CT, Bloom Design LLC

*We are at our best in beautiful, functional and appropriate spaces. In the absence of wilderness, well conceived interior space allows everything else to find its place.*



Eugene Atget, Interior with stove, bed and mirror, ca. 1910



Home Study, Westport, CT, Bloom Design LLC